

# Rytíř nesmrtelného ohně (Knight Of Immortal Fire)

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music - Luca Turilli, lyric - Radek Kalousek

## PREDEHRA

houstele 1

houstele 2, mandolína

basa, kytara kila

Am Dm Am Am F C

Dm Am F E Am A Am

Dm Am F C Dm Am

F E Am Am Dm Am

Dm Am Dm Am F E Am E

Am E Am E Am E G Am

SLOKA

lead vocal

rytmika

Stí ny se

F E<sup>7</sup> Am

tá hlé ted' zda jí Ví tr tu kví lí svúj

F E Am Dm

dlou hý tón Slá va se zí skat prý ví těž stvím

C 1. G

dá Tvá sí la se zdá la být kou zel nou hrou

2. G C C G Dm Am C G

mezihra

dál zma me ný

Dm Am C G Dm Am C G Dm Am

(A) REFRÉN Am H<sup>7</sup> Am B<sup>b</sup> E

solo + sloka bez repetice

Zvon zní a tvá Rá chel dá po hár ví na

Am Dm C Dm E Am

nám všem Za\_ú svi tu zví tě zí sí la má Zas se bít za svůj

B♭ E Am F H E

hněv za trůn své ho krá le Ta\_tvá svo bod ná touha dáv

MEZIHRA

Am Dm<sub>3</sub> G C<sub>3</sub> Dm<sub>3</sub> Am E Am

ná  
basa repetice

Dm<sub>3</sub> G<sub>3</sub> C Dm Am<sub>3</sub> E Am

ZÁVER

Dm

Am

The first system of the piano accompaniment consists of three staves (treble, middle, and bass clefs). The bass line features a steady eighth-note accompaniment. The treble and middle staves contain chords and melodic fragments.

E

Dá - vám

ti já

ví - ru

a chrám,

Am

Meč

The second system of the piano accompaniment continues the accompaniment from the first system. It includes the vocal line with lyrics and the piano accompaniment.

Dm

dlou - hý

a

šíp,

štit

bí

Am

- lý,

The third system of the piano accompaniment continues the accompaniment from the second system. It includes the vocal line with lyrics and the piano accompaniment.

E

Pár sil - ných

ko - ní

a

ú - rod - nou

zem,

Am

Však

The fourth system of the piano accompaniment continues the accompaniment from the third system. It includes the vocal line with lyrics and the piano accompaniment.

dáš

mi

svo -

ji

vů

- li.

The fifth system of the piano accompaniment concludes the ending section. It features a final melodic flourish in the treble clef and a sustained bass line.