

TOUŽÍM TĚ MÍT

HOLD TO DREAM

NEW GRASS REVIVAL

fiddle solo

The first four staves of the musical score are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with eighth and sixteenth notes, featuring a triplet of eighth notes. The third staff also contains eighth and sixteenth notes with a triplet of eighth notes. The fourth staff concludes the first section with eighth and sixteenth notes and a final whole rest.

konec

The fifth and sixth staves of the musical score. The fifth staff begins with a whole rest followed by a quarter rest, then eighth and sixteenth notes, and ends with the instruction *ritardando*. The sixth staff continues with eighth and sixteenth notes, including a triplet of eighth notes, and concludes with a whole rest.

An empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).