



## overview

Audix introduces the CX Series - elegant, warm sounding, condenser microphones that make it easy for any studio to upgrade its sound.

The large capsule CX Series continues the Audix tradition of delivering superior microphone performance in a variety of applications. The CX mics are ideal for vocals, acoustic instruments, overheads, woodwinds, reeds and other critical recording applications where transparent reproduction is essential.

As with other Audix mics, the CX Series set a new standard for affordable performance.

## highlights

- ▶ Two models - CX-101 and CX-111
- ▶ CX-111 equipped with 10dB pad and bass roll-off
- ▶ 1" diameter, gold-sputtered diaphragm
- ▶ Ultra-quiet - very low noise floor of 17dBA
- ▶ Rich warm tones, ideal for today's digital recordings
- ▶ Included: flight case and shock mount adapter
- ▶ Options: 2 channel phantom power supply and windscreen

# CX SERIES

**HIGH QUALITY RECORDING MICROPHONES**

**CALL: 503-682-6933 FAX: 503-682-7114**  
**www.audixusa.com**

Audix Corporation PO Box 4010, Wilsonville, OR 97070 In Canada, Cabletek Electronics LTD, 604-942-1001 fax 604-942-1010  
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**AUDIX**  
PERFORMANCE IS EVERYTHING

# CX SERIES



**CX-101**  
Cardioid Condenser  
Recording Microphone



**CX-111**  
Cardioid Condenser  
Recording Microphone

Audix engineers designed the new CX Series microphones with simplicity and elegance in mind. The result is a reliable, warm-sounding, single-pattern cardioid condenser that serves a variety of uses in project studios, professional audio production, and certain live environments.

Both the CX-101 and the CX-111 feature a 1", gold-sputtered diaphragm. With a very low floor noise of 17dBA, they are both among the quietest condensers on the market.

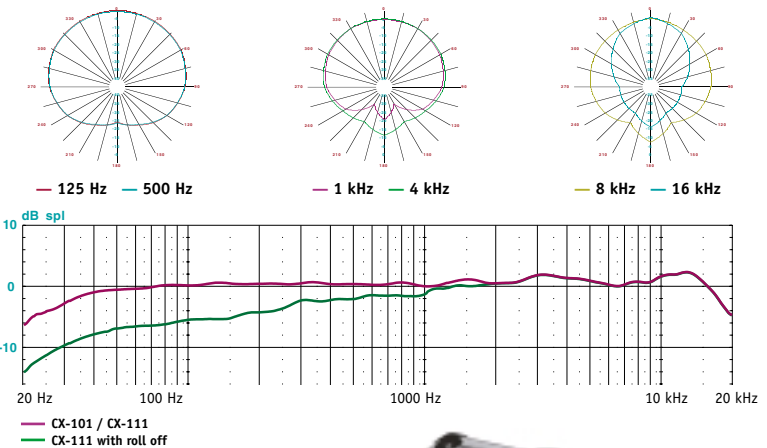
The CX-111 has a higher SPL tolerance of 145dB with pad and is equipped with a bass roll-off switch.

Both models feature Audix's rugged black satin brass housing and come with a shock mount stand adapter and sturdy aluminum carrying case.

Operation of the microphones requires a phantom power of 48 to 52 volts.

The CX Series microphones faithfully reproduce vocals and acoustic instruments with the consistency and integrity required for professional recording and demanded by top engineers.

It all adds up to exceptional performance at surprisingly affordable prices.



## SPECIFICATIONS

	<b>CX-101</b>	<b>CX-111</b>
<b>Transducer Principle:</b>	Condenser	Condenser
<b>Transducer Type:</b>	Gold Vapor Diaphragm	Gold Vapor Diaphragm
<b>Power Requirement:</b>	48 - 52V phantom	48 - 52V phantom
<b>Pickup Pattern:</b>	Cardioid	Cardioid
<b>Frequency Range:</b>	20 - 20k	20 - 20k
<b>Maximum SPL :</b>	135 dB	145 dB with 10 dB pad
<b>Dynamic Range:</b>	109 dB	109 dB
<b>Open Circuit Sensitivity:</b>	16.5 mV / Pa*	16.5 mV / Pa*
<b>S/N ratio:</b>	83 dB	83 dB
<b>Self noise:</b>	17 dBA / 26 dB	17 dBA / 26 dB
<b>Impedance:</b>	200 Ohms	200 Ohms
<b>Housing / Finish:</b>	Brass / Black E-coat	Brass / Black E-coat
<b>Weight:</b>	17 oz	17 oz

\*1 Pa = 94 dB SPL



Semi-flight aluminum carry case and shock-mount adapter both included.  
Windscreens and 2-channel power supply are optional



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